

Lower Key Stage 2 Year B	Autumn	Spring	Summer
Name of Topic	STICKS AND STONES	OUT AND ABOUT	MAY THE FORCE BE WITH YOU
Memorable Experience	Geology exploration	Visit by an Explorer	Trip to Lunt Fort (Coventry)
English Genres (To use Michael Tidd's 4 purposes)	Autumn 1: Writing to entertain – Adventure narrative...based on Stig of the Dump; structured poetry  Autumn 2: Writing to inform – newspaper....taking an event from Stig of the Dump; letter...recounting an event from Stig of the Dump	Spring 1: Writing to inform – explanation – how a mountain is formed; biography of an explorer  Spring 2: Writing to entertain – character description....explorer; setting description....relate to mountainous areas.	Summer 1: Writing to entertain – Narrative set in a different country e.g. Italy; Poetry  Summer 2: Writing to persuade – Advert; letter; poster....relate to the Romans
History	Stone Age to Iron Age	Explorers	Romans
Geography	Human Geography – types of settlements; land use; economic activity – relating to the past	Mountains – Himalayas/Alps	European Geography
Science	Rocks  Sound	Animals including humans	Forces and Magnets
Art	Stone Age art  Cave drawings	Landscapes – Hockney using multimedia	Mosaics  Coil pots
DT	Stone Age houses	Anthony Gormley structures/Barbara Hepworth	Food; Mediterranean diet- Make a pizza/pasta dish?
MFL	Greetings; name; age; family; 0-31; months and dates; birthday; Christmas in France	New Year in France; How I get to school; Where in the world is French spoken; Weather; Easter in France	Days of the week; sports; healthy eating; animals and descriptions; Saint Seans
Computing	We are programmers (Unit 3.1 Switched On Computing)  We are bug fixers (Unit 3.2 Switched On Computing)	We are software developers (Unit 4.1 Switched on Computing)  We are toy designers (Unit 4.2 Switched on Computing)	We are presenters (Unit 3.3 Switched On Computing)  We are musicians (Unit 4.3 Switched On Computing)
Music	Glockenspiel 1  Glockenspiel 2 (Charanga)	Three Little Birds  Stop (Charanga)	Reflect, Rewind, and replay  (Charanga)
RE	What does it mean to be a Christian in Britain today?  Why do some people think that life is a journey?	Why do some people think that life is a journey?  Why is Jesus inspiring to some people?	What does it mean to be a Hindu in Britain today?
vocabulary	Science: Appearance, physical, properties, fossil, organic, vibrate, vibration, pitch, volume, larynx  History: Hunter-gatherer, Skara Brae, tribal, tools, flint, settlement, prehistoric  Geography: Settlements, land use, economy,	Science: Nutrition, skeleton, muscles, support, protection, movement, function, digestive, system, incisors, canines, premolars, molars, food chains, producers, predators, prey  History:  Geography:	Science: Comparing, force, magnetic, poles, attract, repel, push, pull, predict, identify  History: Ancient, BC, AD, Latin, gods, goddesses, republic, empire, Julius Ceasar, assassinated, gladiator, chariot, forum, colosseum,

	<p>economic, hamlet, villages, town, cities, conurbations, rural, urban, suburban, trade</p> <p>Art: Ochre, line, form, chalk, paleolithic, ceremonial</p> <p>DT: Stiffen, strengthen, arch, join, prototype, pattern, annotated</p> <p>Music: Beat, tempo, melody, rhythm, timbre Verse, chorus/refrain, accompanied, unaccompanied, unison, harmony, pitch, loud, soft, volume, phrases, notes, scale</p> <p>ICT: Animation, code, review, add, bug, correcting</p> <p>RE: Belong, faith, belief, baptism, bar/bat mitzvah, ceremonies, community, commitment</p>	<p>Mountains, Himalayas, Alps, ecosystem, range, formation, alpine, system,</p> <p>Art: Multi-media, mixed media, abstract, impressionism, modern</p> <p>DT: Three-dimensional, prototype, pattern, annotated</p> <p>Music: Beat, tempo, melody, rhythm, timbre Verse, chorus/refrain, accompanied, unaccompanied, unison, harmony, pitch, loud, soft, volume, phrases, notes, scale</p> <p>ICT: Animation, code, review, add, bug, correcting, interface, repetition, progression, test, refine</p> <p>RE: Special, values, connections, definitions, creation, salvation, incarnation, attitude</p>	<p>persecution</p> <p>Geography: Mediterranean, eastern, western, Rhone, Rhine, Seine, Danube, European union, parliament, rivers, landscape</p> <p>Art: Mosaic, coil, pottery, ceramics, kiln, clay, glazing, firing, tessellation</p> <p>DT: Cut, slice, flavour, chop, combine, bake, boil, spread</p> <p>Music: Beat, tempo, melody, rhythm, timbre Verse, chorus/refrain, accompanied, unaccompanied, unison, harmony, pitch, loud, soft, volume, phrases, notes, scale</p> <p>ICT: Video, shooting, editing, improving, evaluating, commentary, slow-motion, sound effects, footage, technical, composition, sequencing, recording, samples, performing</p> <p>RE: Belong, community, worship, religious tradition, faith, belief</p>
Class book	<p>Stig of the Dump</p> <p>Ug: Boy genius of the Stone Age – Raymond Briggs</p>	<p>Shakleton’s journey – William Grill</p> <p>The Boy who biked the world – Alistair Humphreys</p>	<p>The Eagle of the Ninth – Rosemary Sutcliffe</p>
Maths link	<p>Number patterns - Music</p> <p>Shape – 2and 3D – Stone Age houses</p> <p>Statistics – bar charts – Science investigations</p>	<p>Measurement – length – Science</p> <p>Shape - Art</p>	<p>Measurement – length – Science</p> <p>Statistics – bar charts – Science investigations</p>
Poetry	<p>The dinosaur rap – John Foster</p> <p>The treasures – Clare Bevan</p>	<p>The Jumblies – Edward Lear</p>	<p>This is the key to the castle – Dave Calder</p> <p>Chess – Julia Donaldson</p>
Sayings	<p>The show must go on</p> <p>Actions speak louder than words</p> <p>Turn over a new leaf</p> <p>Keep your fingers crossed</p> <p>Get out of the wrong side of the bed</p> <p>Practise what you preach</p>	<p>A stitch in time saves nine</p> <p>A clean bill of health</p> <p>A feather in your cap</p> <p>Don’t cry over spilt milk</p> <p>You can’t teach an old dog new tricks</p> <p>Two heads are better than one</p>	<p>Et tu, Brute?</p> <p>When in Rome, do as the Romans do.</p> <p>Rome wasn’t built in a day</p> <p>Veni, vedi, vici</p> <p>The writing’s on the wall</p> <p>Crossing the Rubicon</p>
PHSE	<p>Working together</p> <p>My emotions</p> <p>Anti-bullying</p> <p>Life Education van</p>	<p>Family and friends</p> <p>Managing risk</p> <p>Financial capacity</p>	<p>Healthy lifestyles</p> <p>Sex and relationships education</p> <p>Managing change</p>
Oracy	<p>News report on an aspect of historical interest</p> <p>Recount an event from Stig of the Dump in a news report style</p>	<p>Interview questions</p> <p>Create a play of an explorer’s journey e.g. Shakleton</p>	<p>Write a speech as a Roman emperor. Memorise and present to the rest of the class.</p>